TRIO

für Pianoforte, Violine und Violoncell

componirt und mit Erlaubniſs

HERRN HOF-KAPELLMEISTER

LOUIS SPOHR

hochachtungsvoll gewidmet

VON

Charles Edward Stephens

IN LONDON.

Op. 1

N° 11006

Eigenthum der Verleger. Eingetragen in das Archiv der Union

Pr. 4 fl 48 kr

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TRIO.

Charles Edward Stephens.

Allegro con brio.

VIOLINO.

VIOLONCELLO

Allegro con brio.

PIANO.

p

p

cres.

cres.

dim.

poco rall.

dim.

poco rall.

p a tempo.

p

a tempo.

p

cres.

cres.

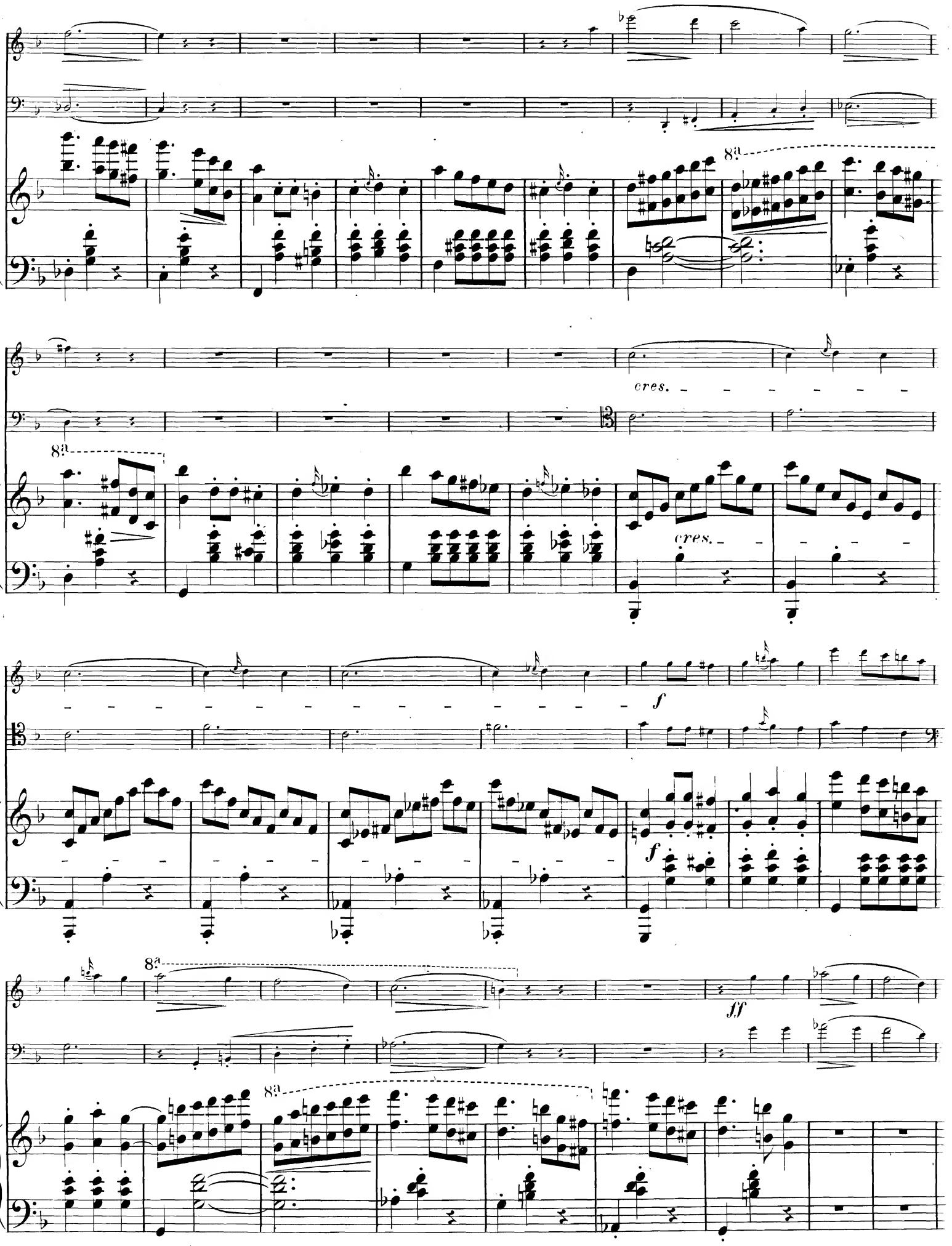
dim.

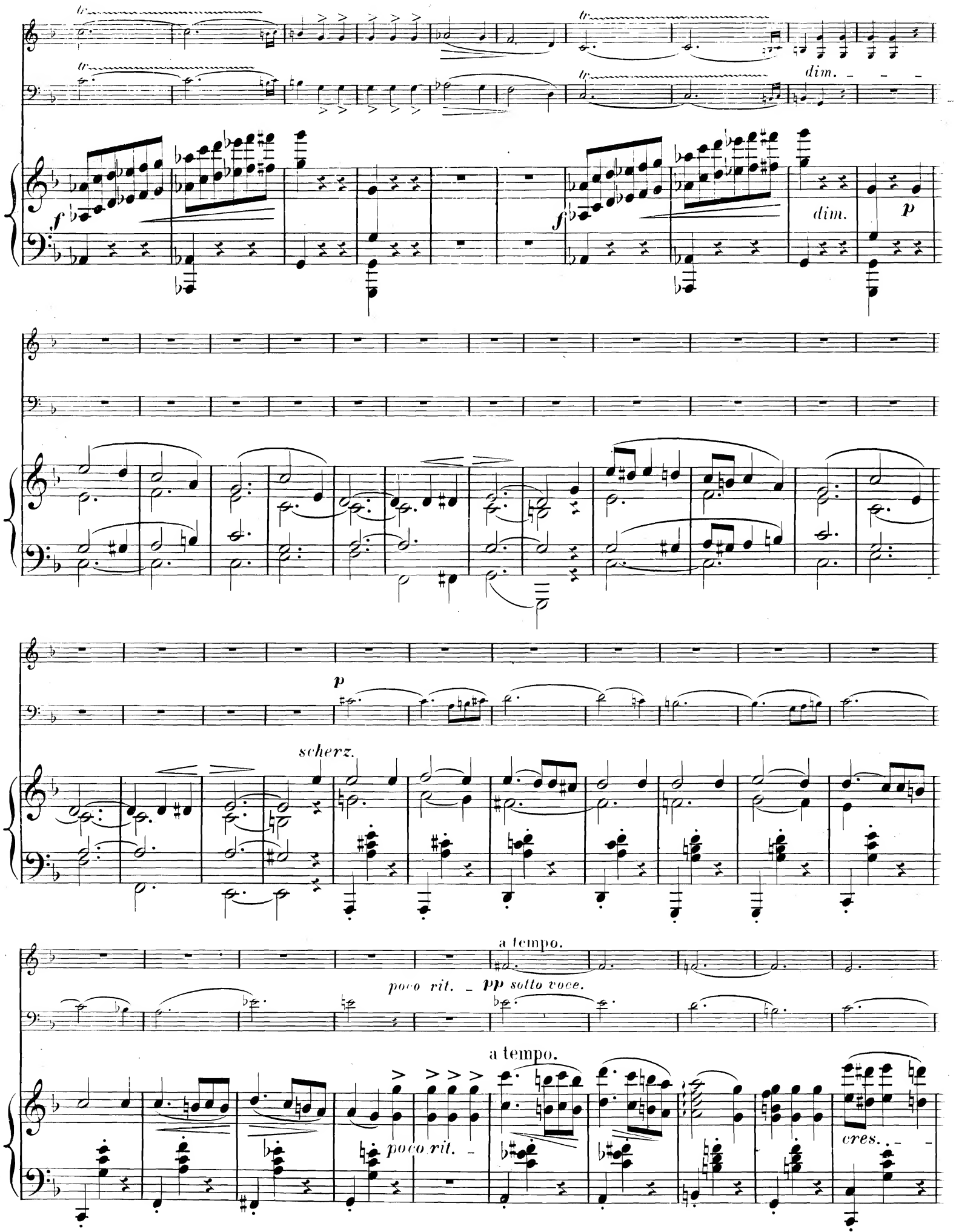
dim.

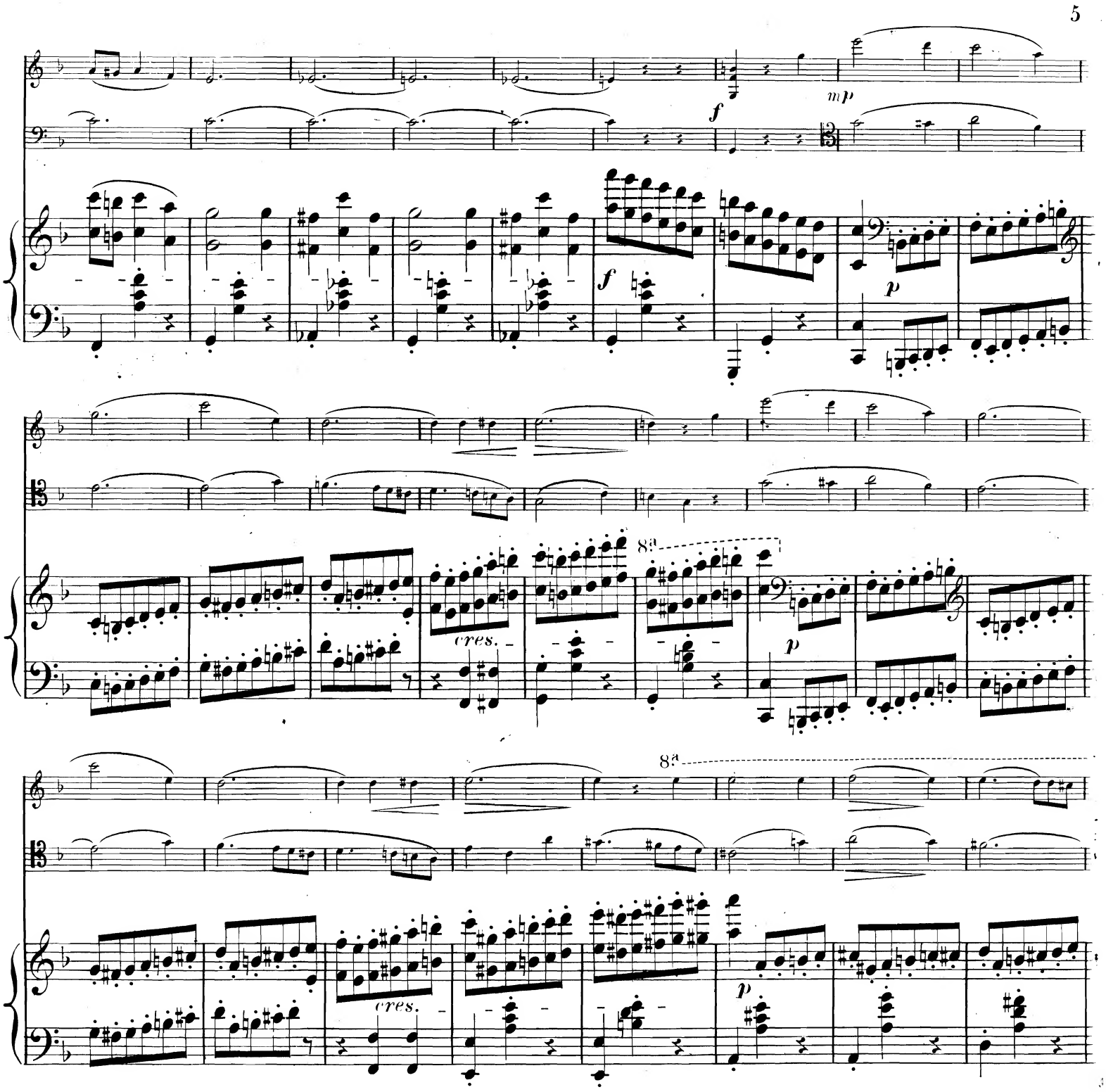
e rall. a tempo.

p

e rall. a tempo. scherz.


8a
cres.
8a
cres.
f
f
ff
8a
8a


dim.
f
f
dim.
p
p
scherz.
a tempo.
poco rit. – pp sotto voce.
a tempo.
poco rit. –
cres.


f
mp
f
p
cres.
8a
p
8a
cres.
p
8a

cres.

cres.

8a

8a

8a

f

ff

f

f

con fuoco.

f

brillante.

ff

f

f

f

f

f

dim.

dim.

dim.

p

cres.

f

dim.

p

cres

p

f

f

f

f

f

p

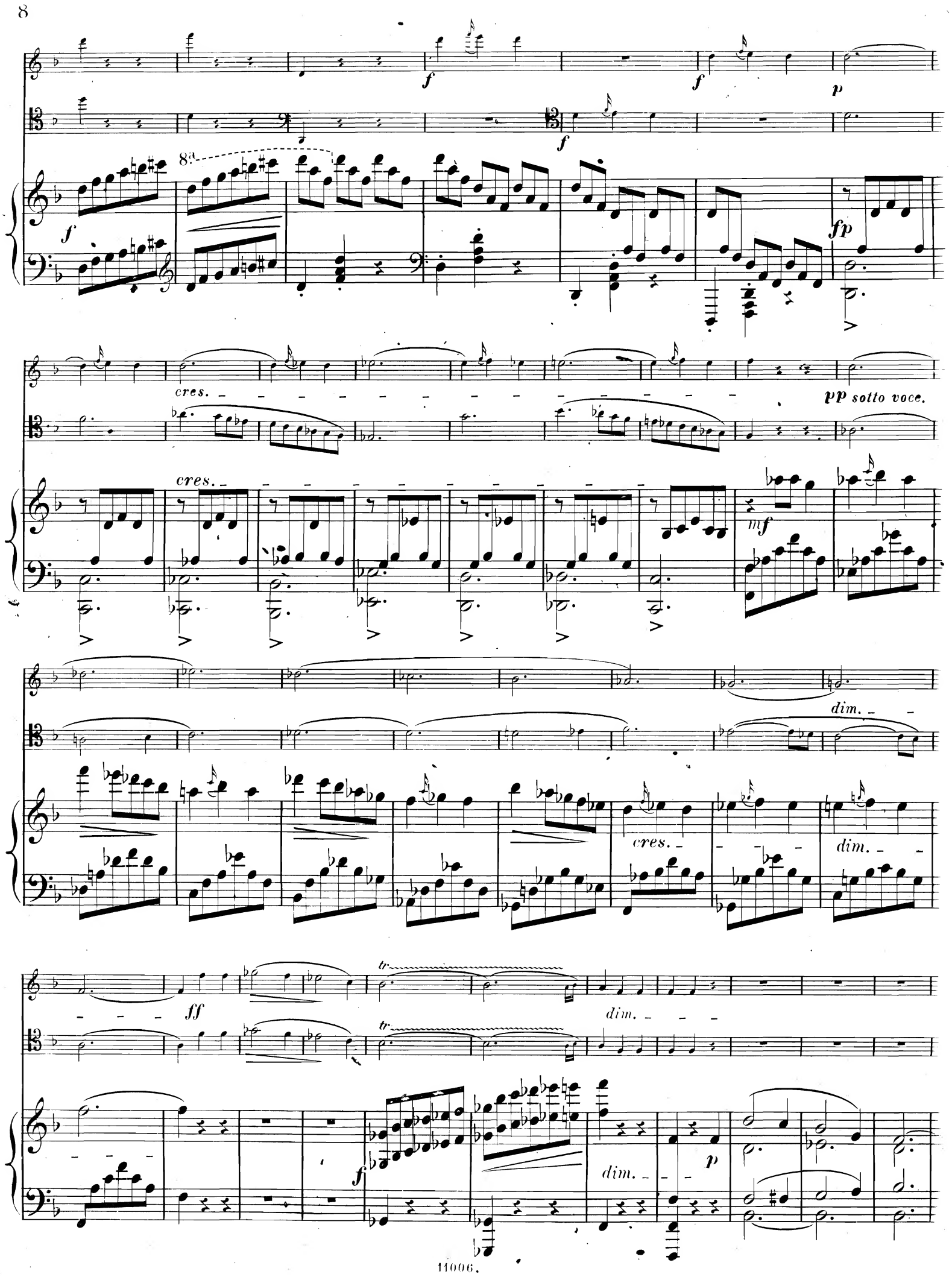
8va

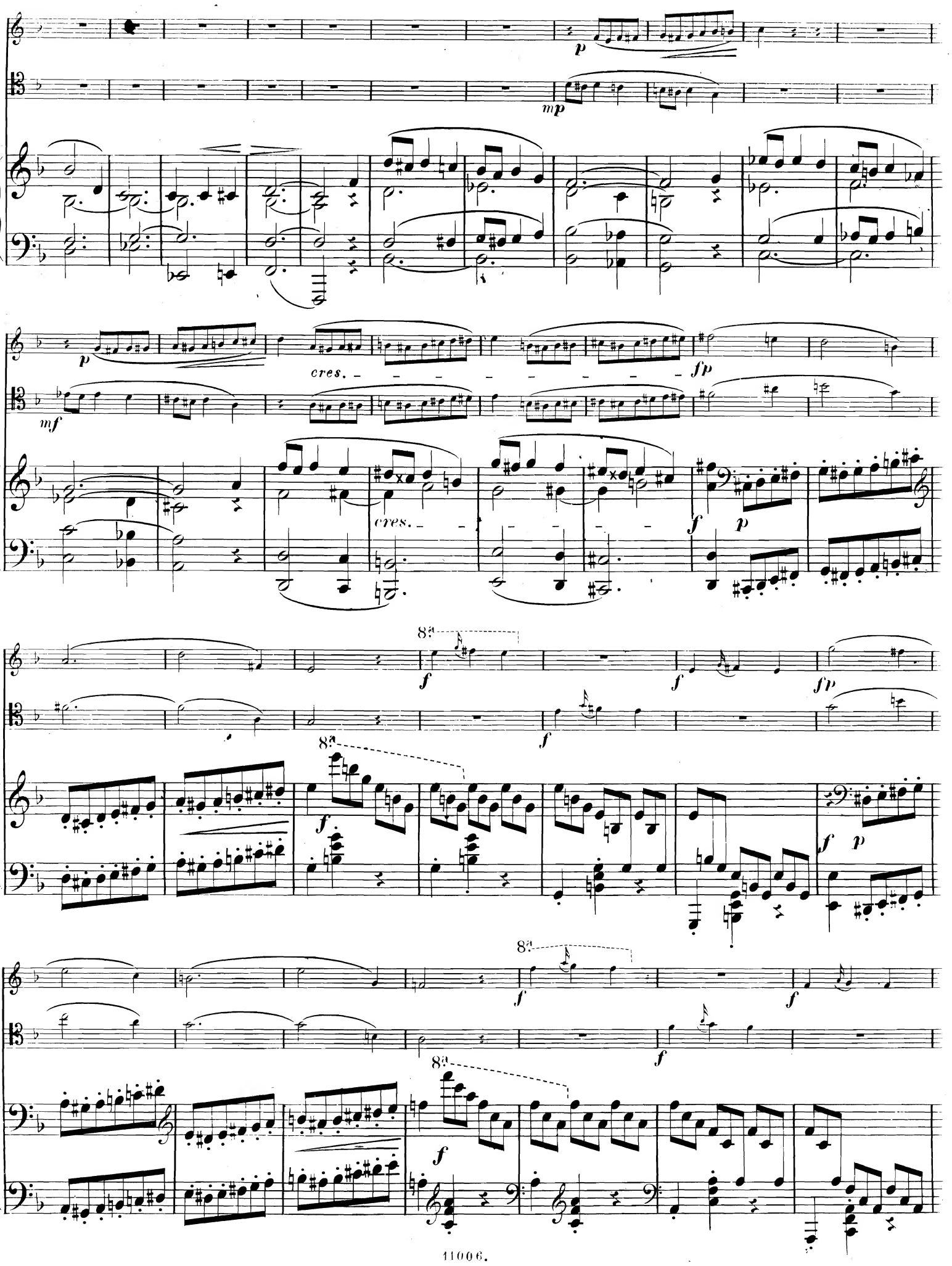
fp

cres.

cres.

f


f
f
f
p
8va
f
fp
cres.
pp sotto voce.
cres.
mf
dim.
cres.
dim.
ff
tr
tr
dim.
f
dim.
p


p
mp
p
cres.
mf
fp
cres.
f
p
8va
f
f
fp
f
f
p
8va
f
f
8va
f

mf cres. ff dim.

mf ff dim.

p cres. e rit. assai.

p cres. e rit. assai

p a tempo.

a tempo.

p

p

p

p rit. assai.

p rit. assai.

pp a tempo.

p

a tempo. parlando.

cres.

cres.

dim.

dim.

e rall.

e rall.

a tempo.

a tempo. *scherz.*

cres.

f

cres.

ff

dim.

dim.

p

p

scherz.

a tempo.

poco rit. - *pp* *sotto voce.*

poco rit.

a tempo.

8va

cres.

f

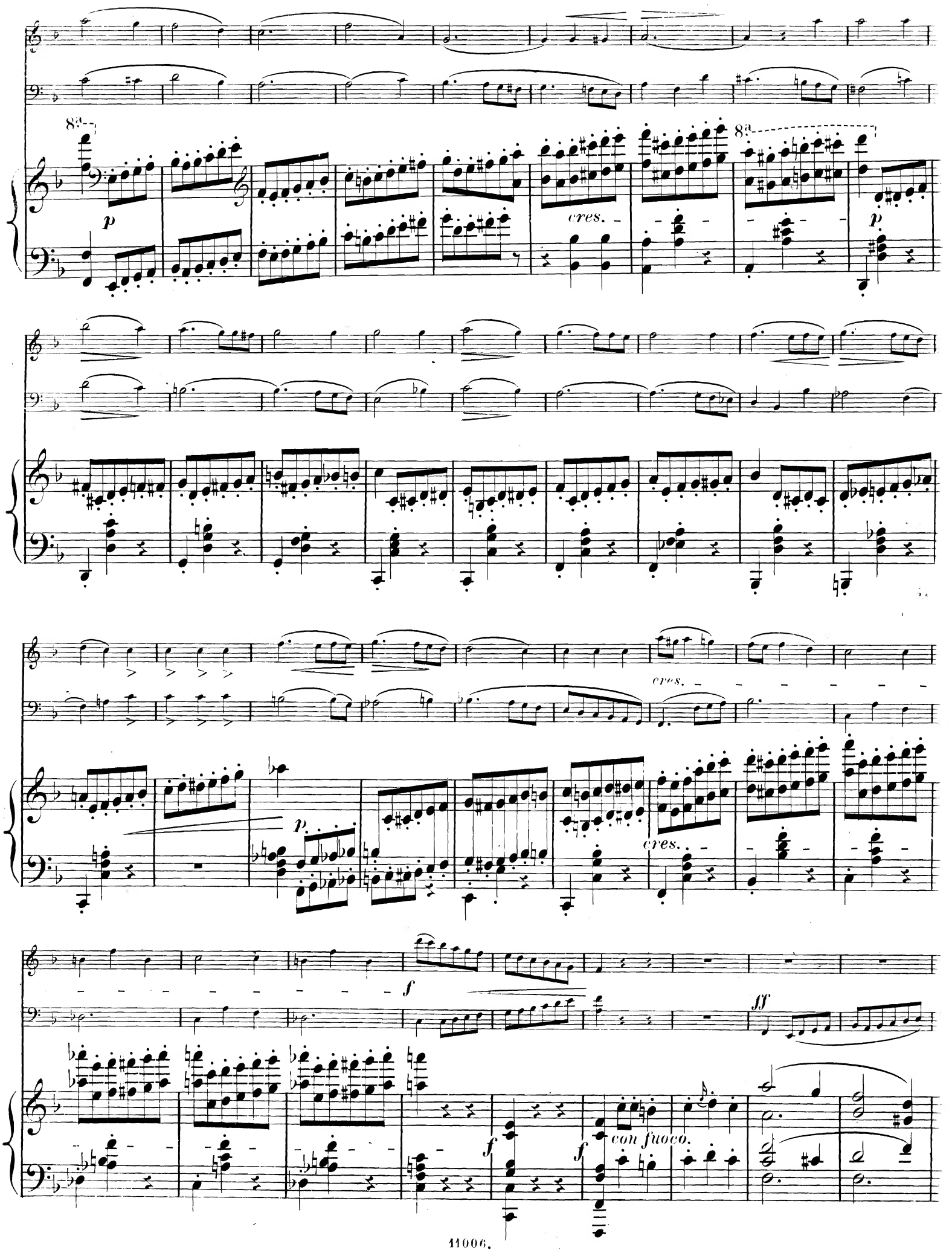
f

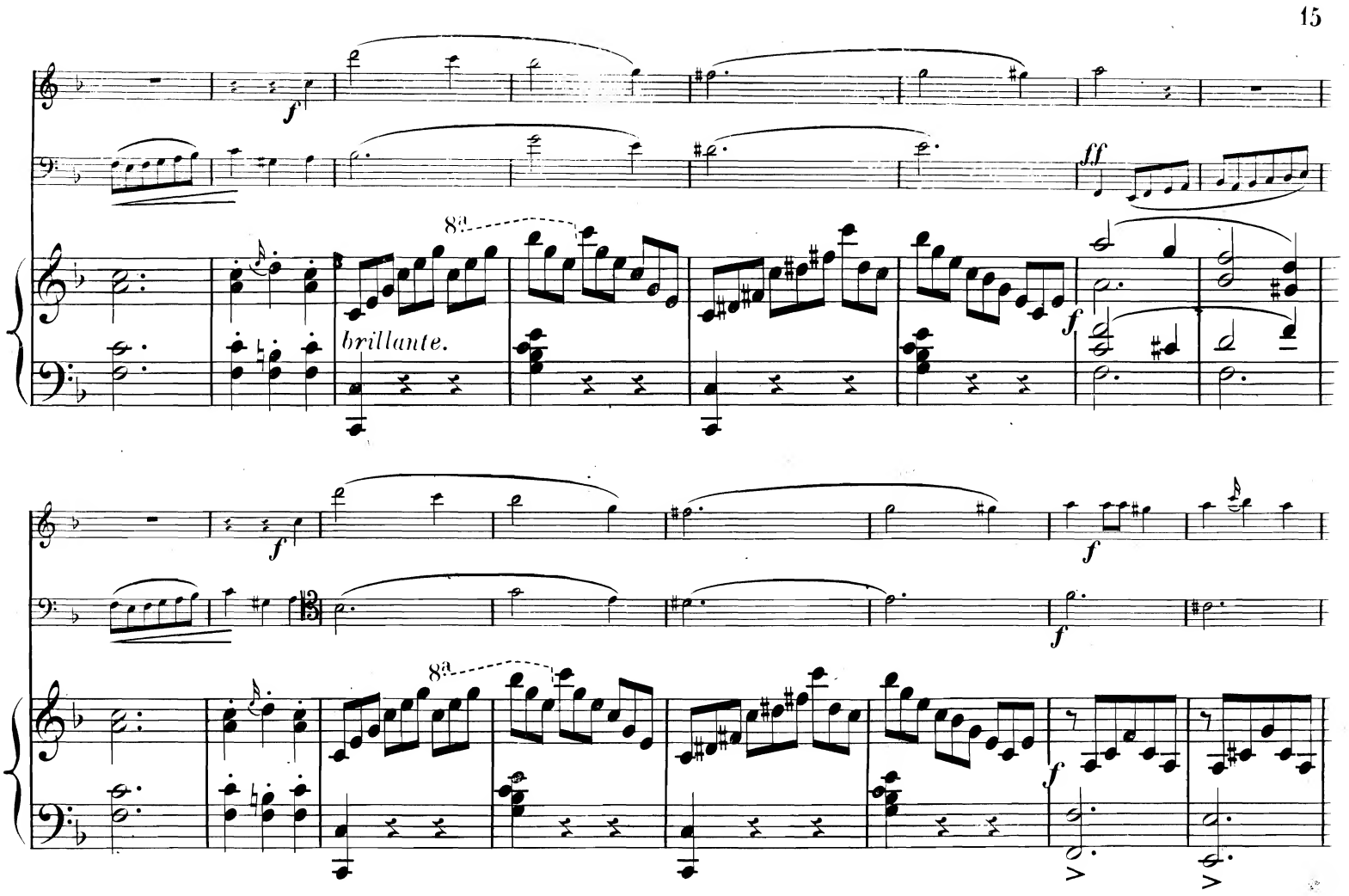
mp

p

8va

cres.


8va
p
cres.
8va
p
cres.
f
ff
f
f
con fuoco.


brillante.
dim.
cres.

8va

f *f* *f* *p con piu*

8va

f *con - piu -* *fp*

moto - a - poco - a - poco - al - fine. - -

moto - a - poco - a - poco - al - fine. - -

mp *mp*

sempre - -

sempre -

- - cres. - e - accelerando - al - - - fine. - -

- cres. - e - accelerando - al - - - fine. - -

f

8va

f

8va

Adagio non troppo.

mp *sost: assai.*

p *sost: assai.*

con malinconia.

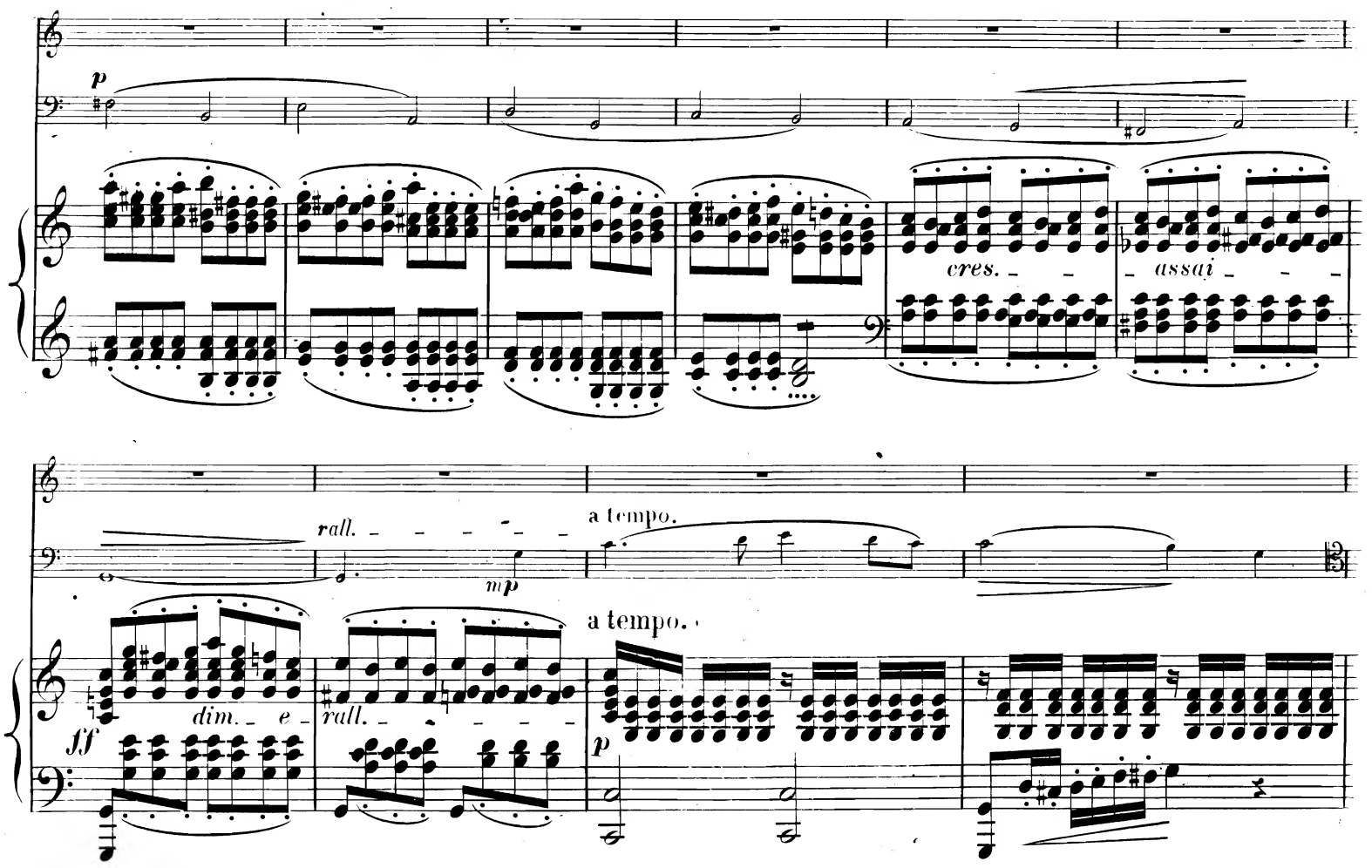
dim. *p* *mf*

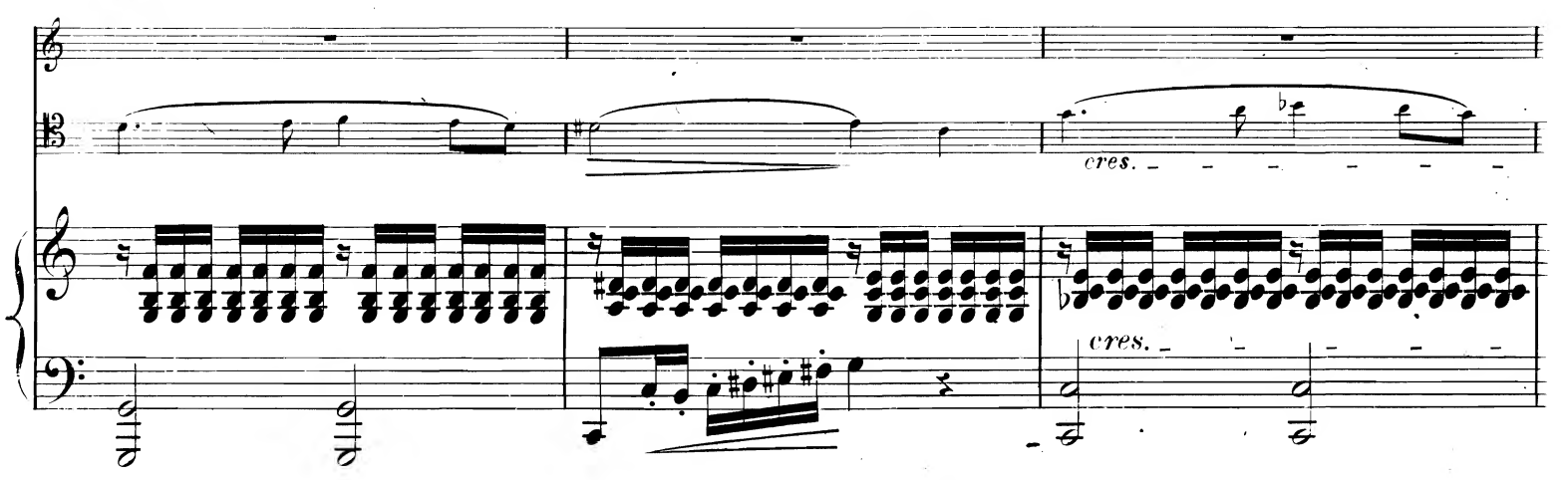
dim. *p*

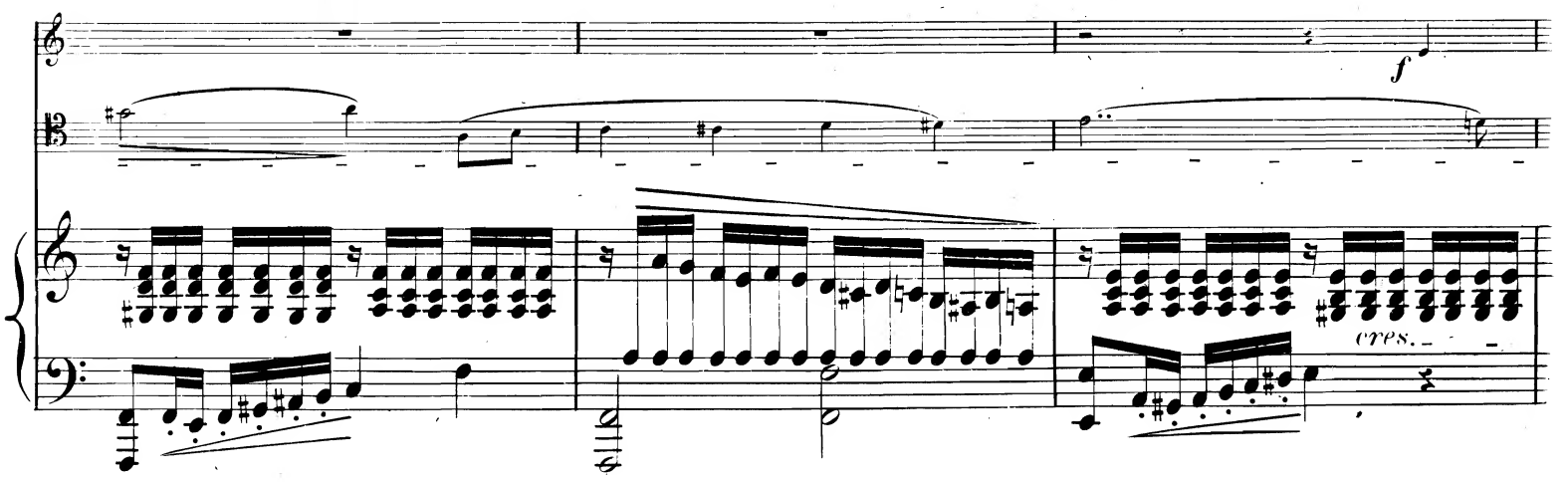
f

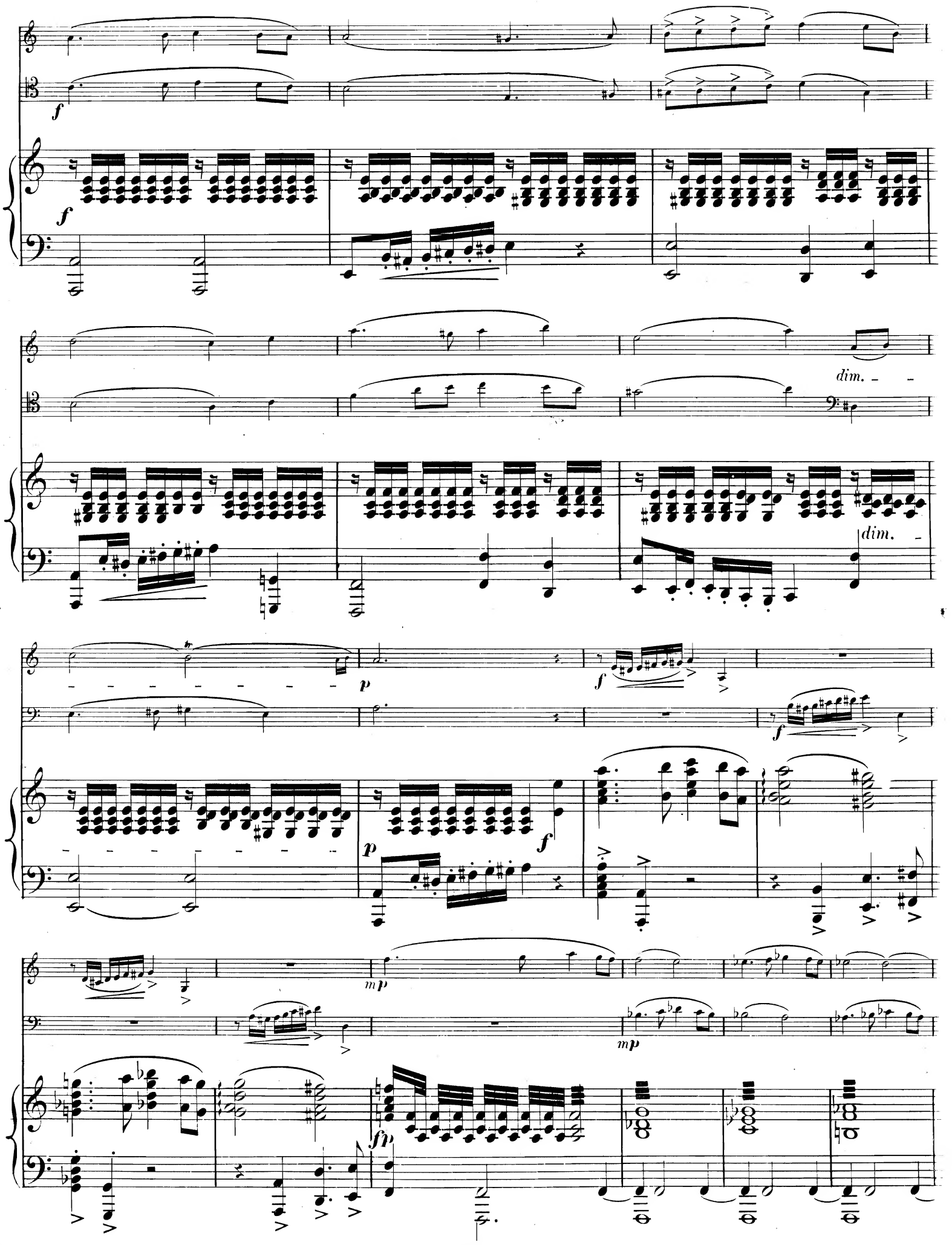
mp

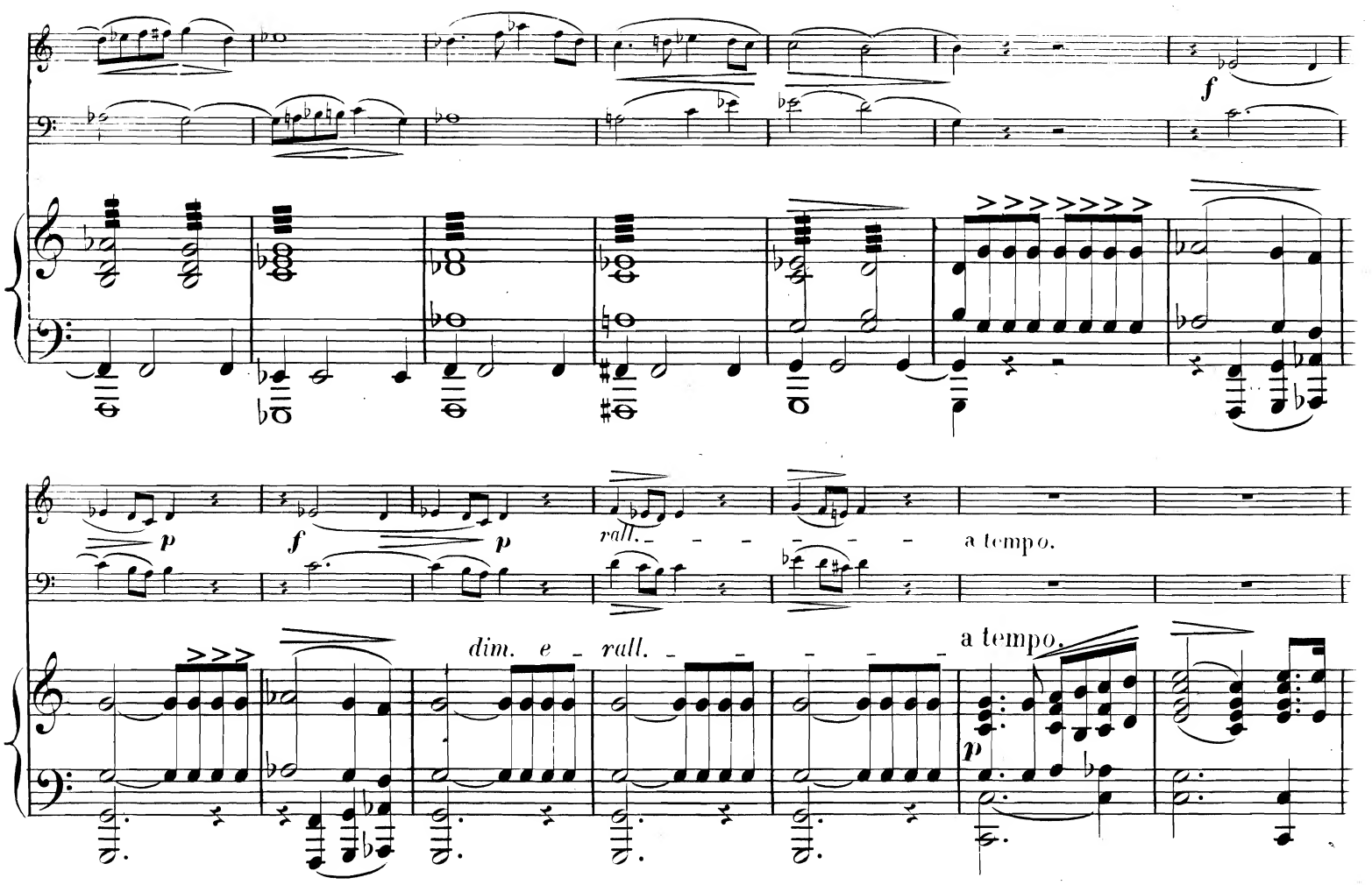
mf pesante.

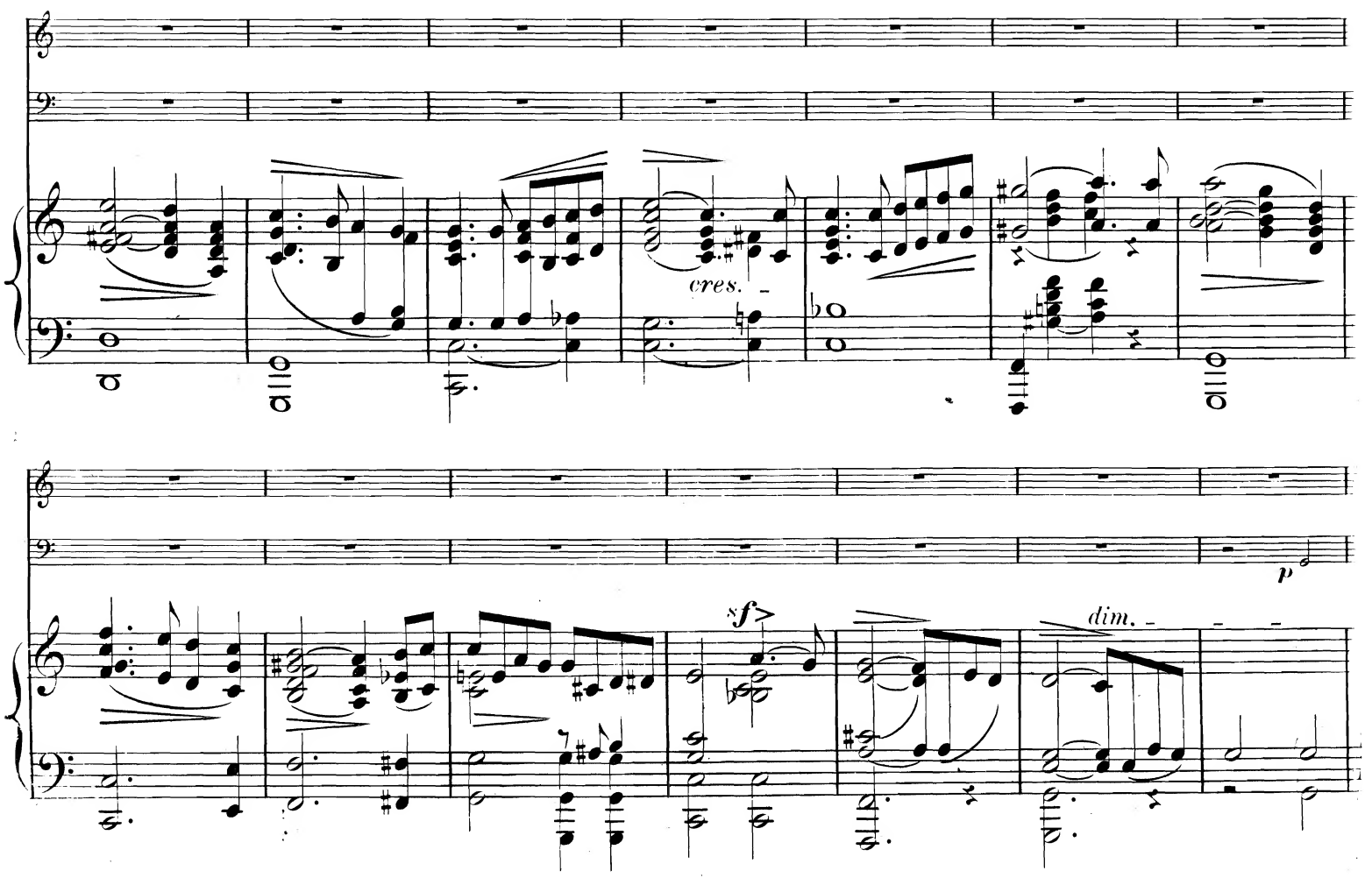

p
cres.
assai
rall.
mp
a tempo.
a tempo.
dim. e
rall.
ff
p


cres.
cres.


f
cres.


f
f
dim.
dim.
p
f
f
p
f
mp
mp
fp


f
p
f
p
rall.
a tempo.
dim. e rall.
a tempo.
p


cres.
sf
dim.
p

sempre.

p

mf

p cres.

p

dim.

p

mf dim.

f

mp dim.

p

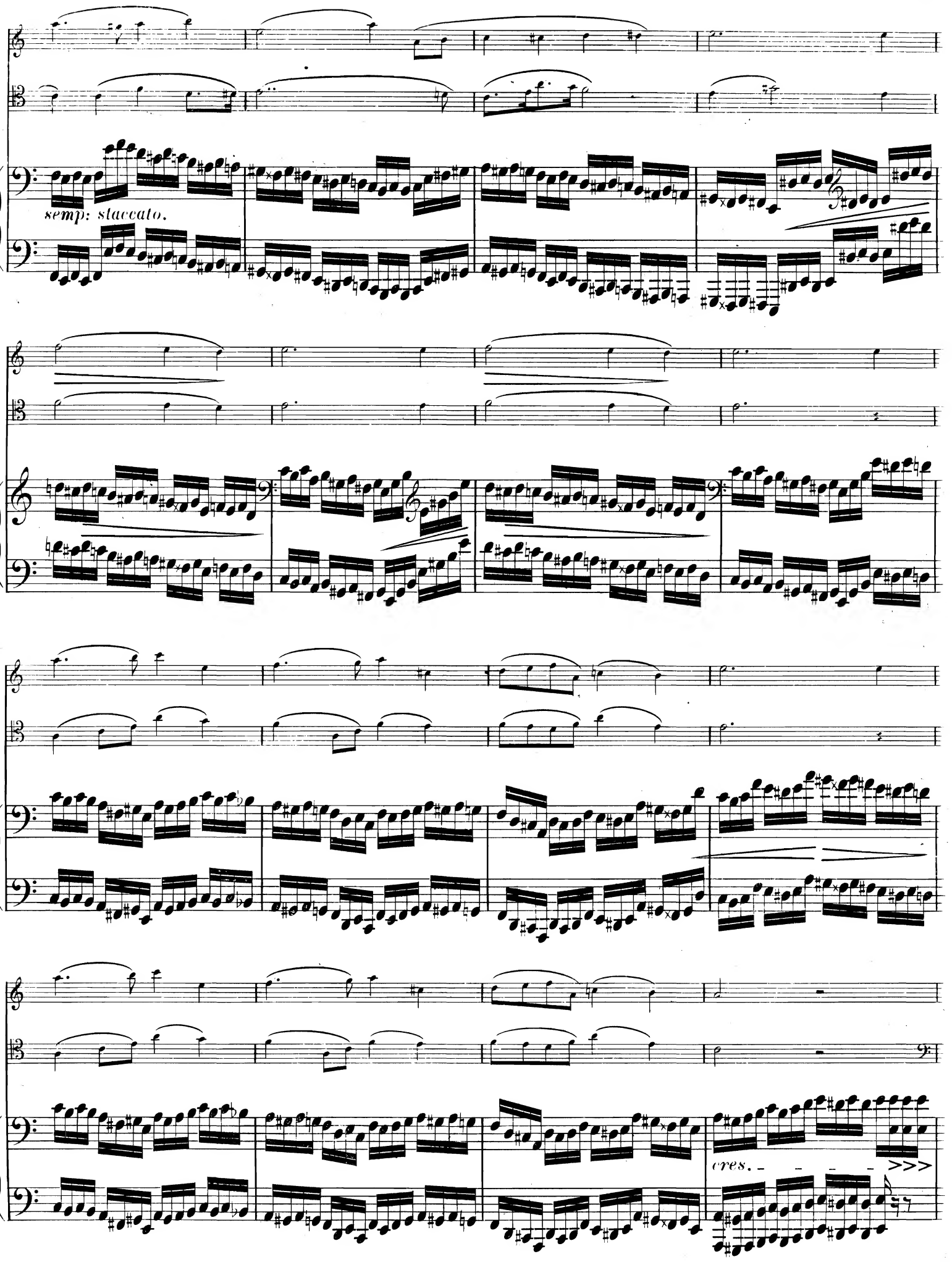
rall. a tempo.

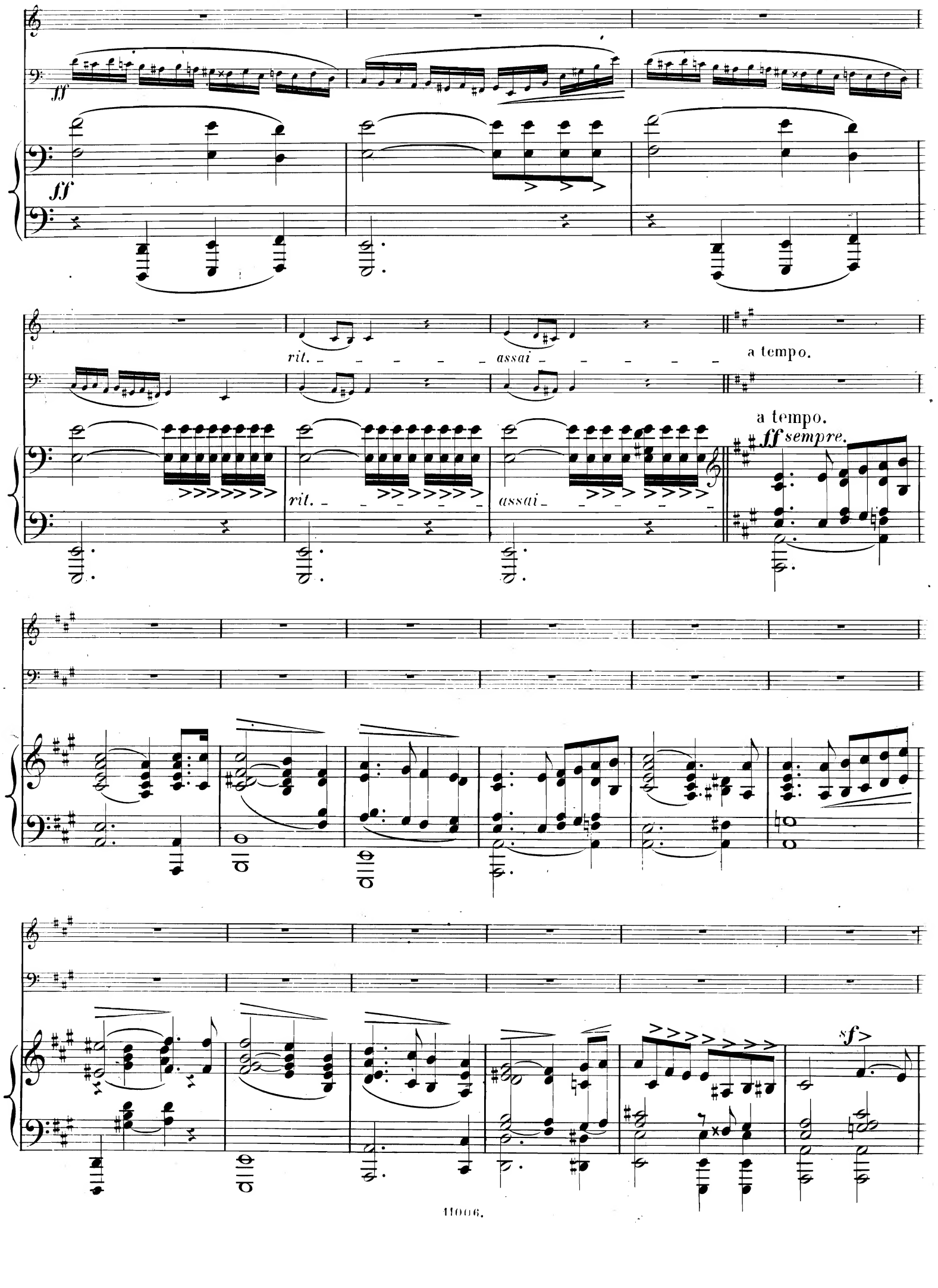
cres.

sempre.

f sempre.

f sempre.


semp: staccato.
cres.


ff
ff
rit.
assai
a tempo.
a tempo.
ff sempre.
rit.
assai
sf

p sempre.

dim.

p

p

mf

p *cres.*

dim.

p

mf

dim.

p

calando.

pp

mp

dim.

calando.

pp

All.o vivace. La prima parte senza ripetizione.

Scherzo.

pizz. p pizz.

arco. p

cres. p cres.

pizz.

arco. f

cres.

ten.

f f f f f

pizz.

p

pizz.

p

cres.

arco.

arco.

f

cres

cen

do.

1

f

8a

cres.

dim.

f

8a

sf>

f

f

f

f

f

1a

2a

Ult: Volta.

rit.

sf>

1a

2a (Segue Trio)

Ultima Volta.

f

f

rit.

V. S.

Meno mosso.

Trio.

poco marc.

pizz.

rit.

rit.

assai. – – a tempo.

p

assai – – a tempo.

p

pizz.

mf

pizz.

arco.

mf

rit. – – – – assai – – – a tempo.

p

rit. – – – assai. – – a tempo.

mf

p

sempre – – dim. – – – – – –

p

sempre – – dim. – – – – – –

p

– – – – – – – – – – –

pizz.

f arco.

1

f

Sch: D.C.

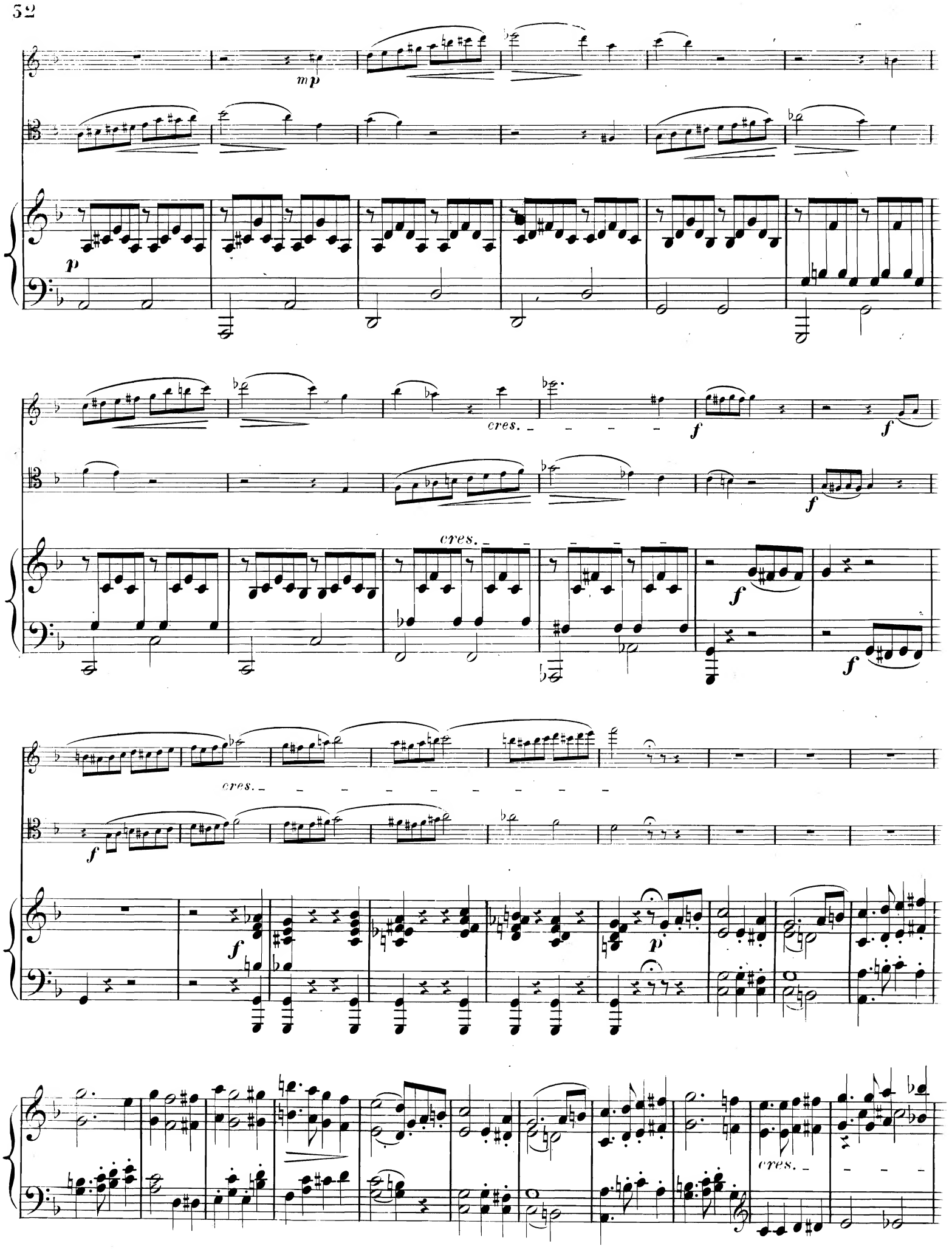
Finale. All^tto vivace.

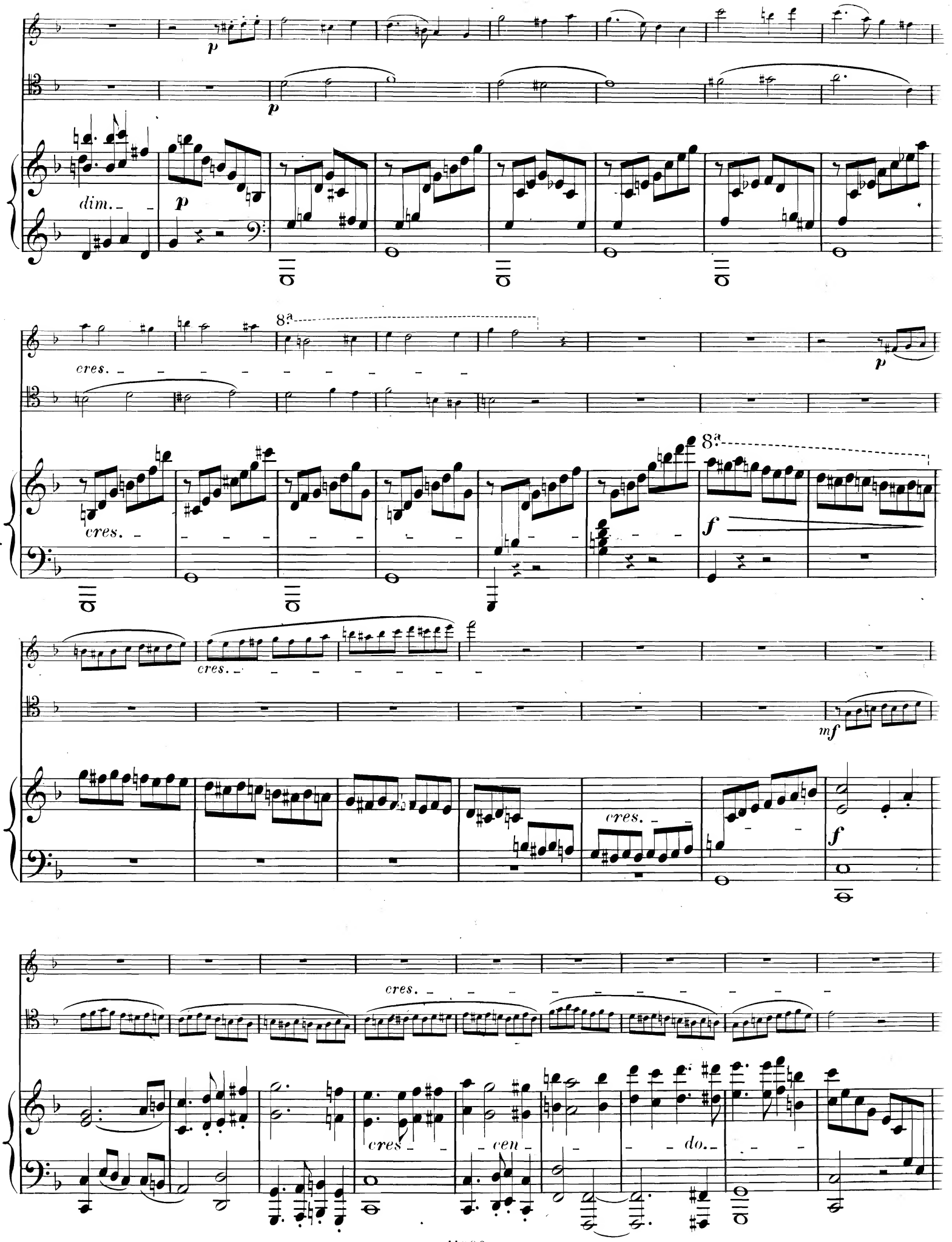
p *cres.* *p* *cres.*

f *f*

8va *con fuoco.* *f*

f *f* *mp*


mp
p
cres.
f
f
f
cres.
f
cres.
f
p
cres.


dim.
cres.
8a
f
mf
cres.
cres
cen
do.

con fuoco.

cres.

cres.

cres.

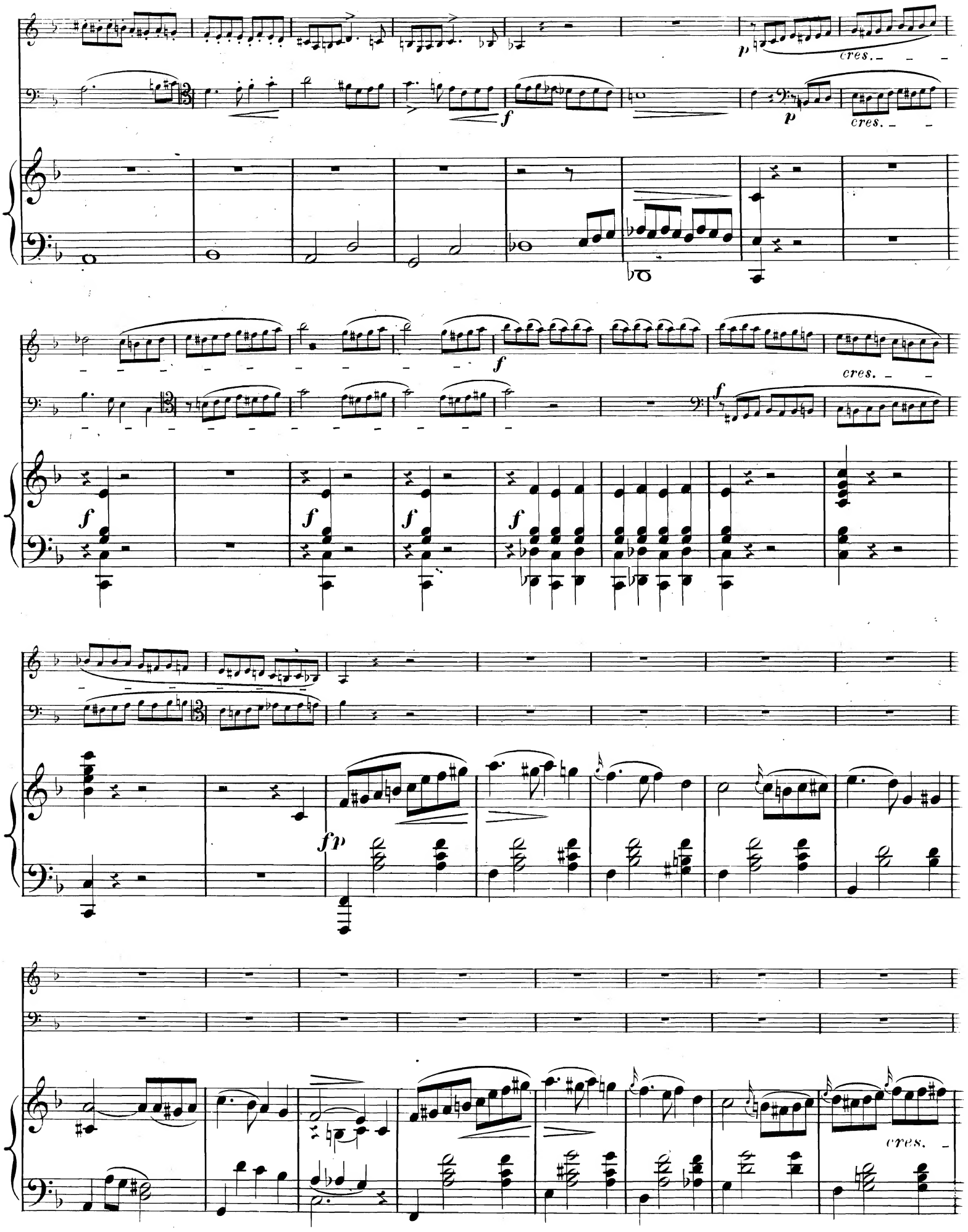
f

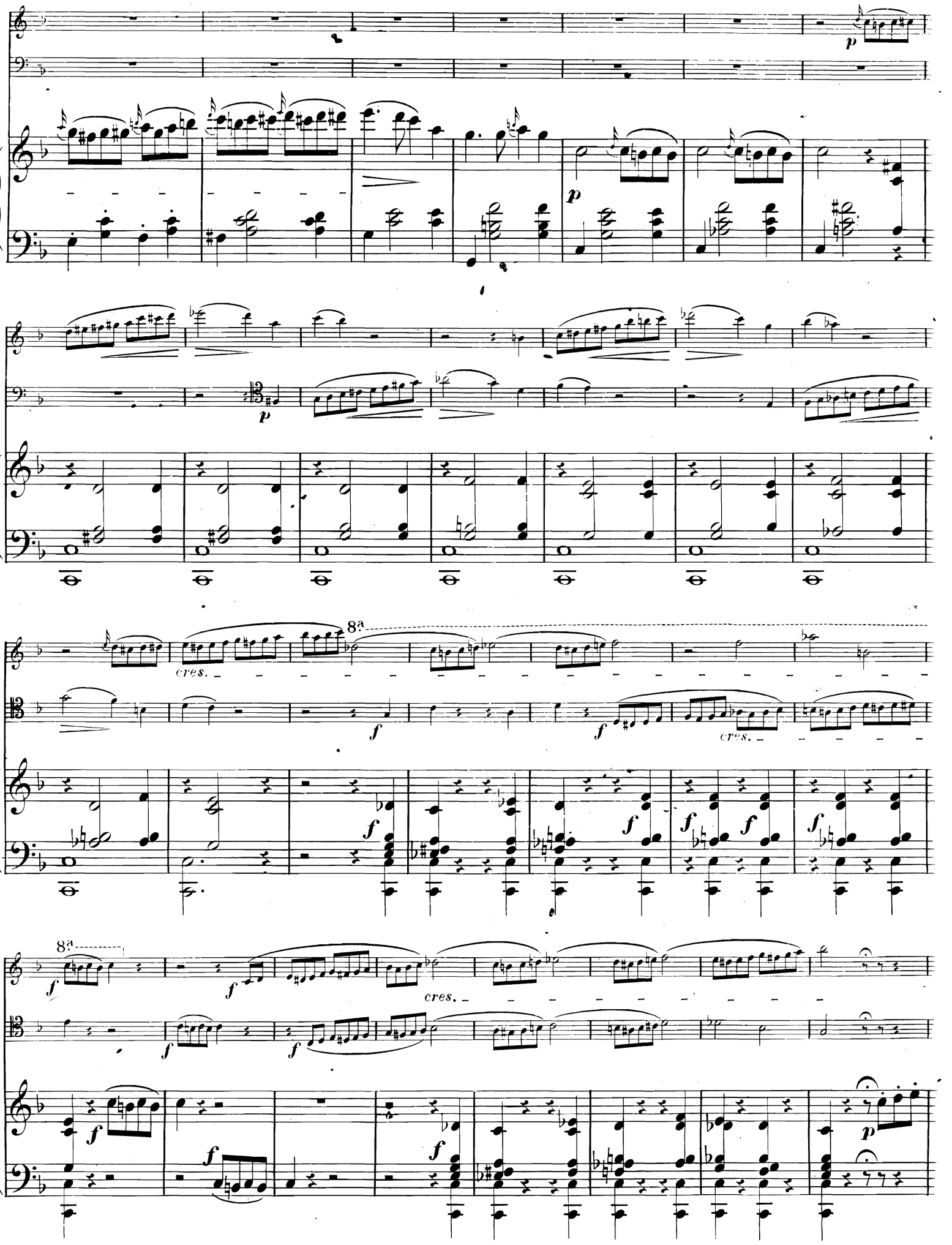
mp ma mare:

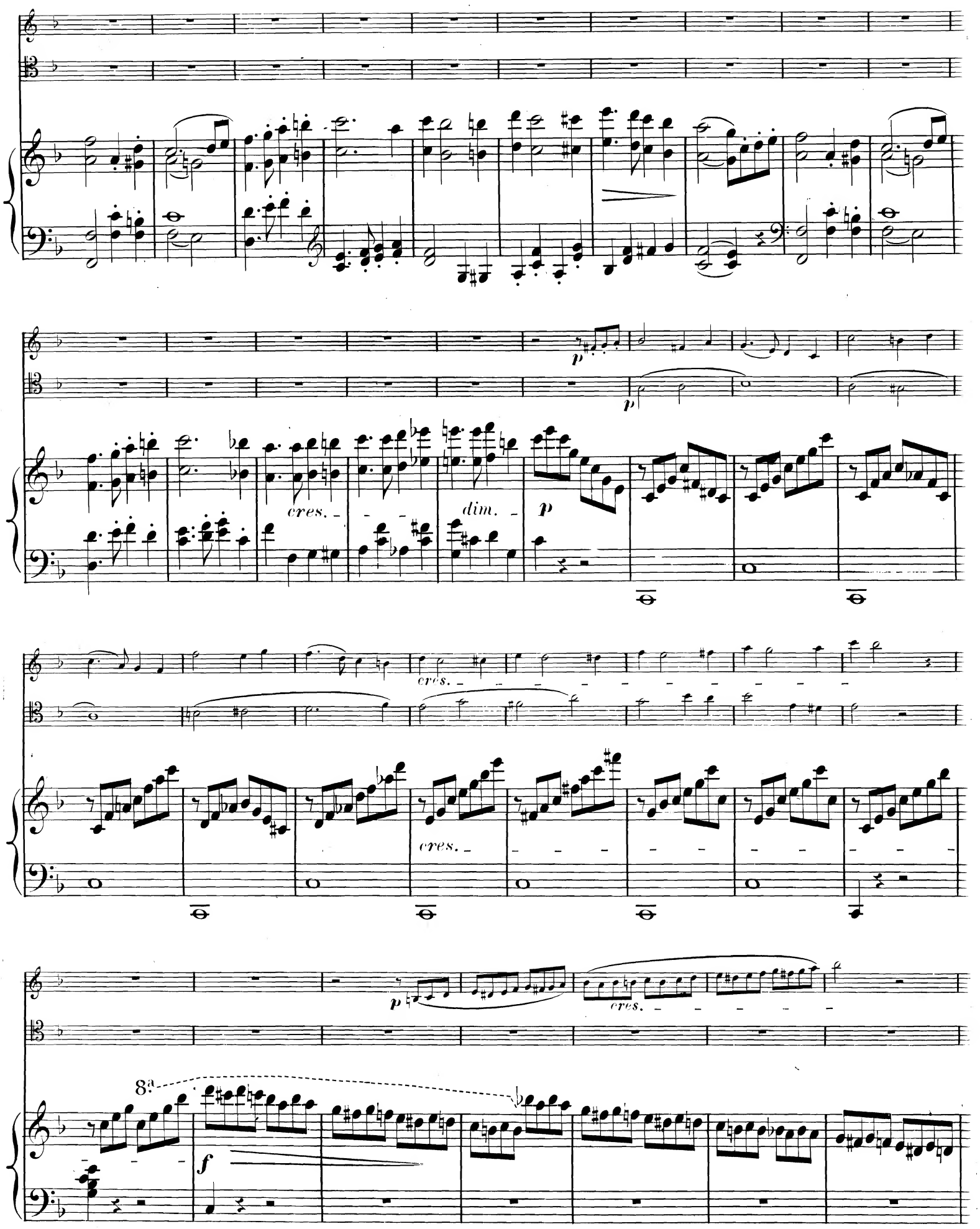
mp

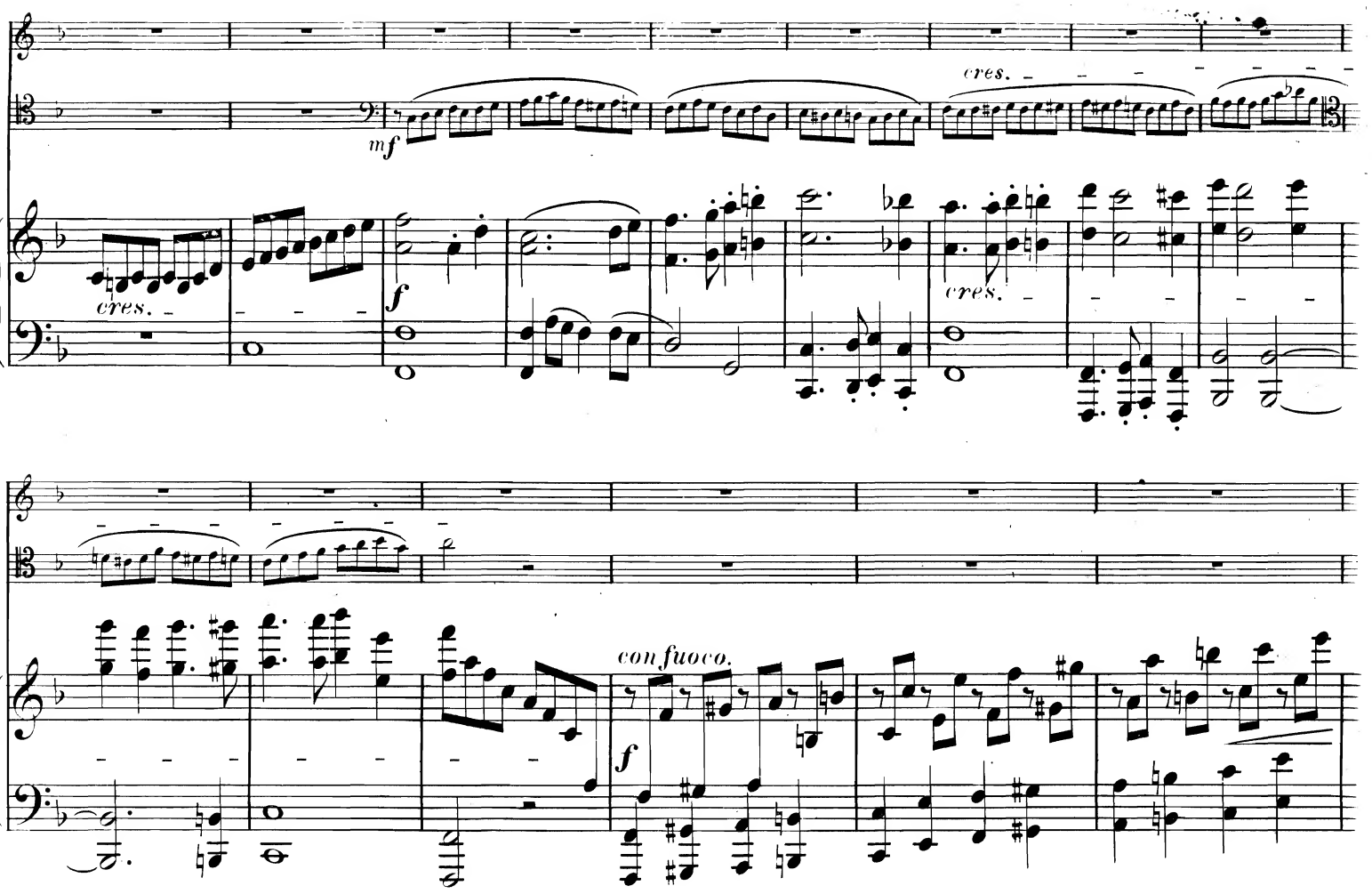
mf

p


p
cres.
f
p
cres.
f
f
cres.
f
f
f
f
f
fp
cres.


8a
cres.
8a
cres.


p
p
cres.
dim.
p
cres.
cres.
p
cres.
8a
f


cres.
mf
f
cres.
cres.
f
con fuoco.
f
f
8a
8a
f
8a
mp

mp

mf

p

mp

mf

cres.

cres.

f

f

f

f

8va

brillante.

8va

f con fuoco.

con fuoco.

f

ff

ff

accel.

accel.